



*ekrem*  
FURNITURE

An aesthetic legacy meets modern living.

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# Who We Are?

Founded in 1989 by the Ekrem family whose heritage in furniture craftsmanship spans three generations. Ekrem Furniture began its journey in a modest 100 m<sup>2</sup> workshop. Today, it has evolved into a dynamic structure with a 1,600 m<sup>2</sup> indoor production area and a dedicated team of 35 skilled professionals.

Drawing strength from its deep-rooted past, our company continues to deliver innovative designs and has successfully brought to life countless projects, both locally and internationally.

Today, Ekrem Furniture stands as a symbol of quality, elegance, and timeless design. By blending traditional craftsmanship with a modern perspective, we continue to transform living spaces into environments where aesthetics meet functionality.

## Referances

**SABANCI HOLDİNG**

**aktif bank**

**Redstar**  
AVIATION

**AKBANK**



**ÇALIK HOLDİNG**



**BILGIN YACHTS**



**INFODROM**  
Yazılım ve Danışmanlık Hizmetleri Ltd. Şti.

**TURKISH  
AEROSPACE**

**JATOMI  
FITNESS**



**ideasoft®**

**gencallar®**



**TÜBİTAK**

**DenizBank**

**WALD**

With our deep-rooted past as our foundation, we've completed countless project not only here at home but also abroad. In everything we do, we try to blend traditional craftsmanship with modern lines. Because to us, good design should speak to both the eyes and the heart.

Looking back now, seeing Ekrem Furniture become a name associated with quality, elegance, and timeless design fills me with pride. We're still working with the same spirit we had on day one combining beauty and functionality to bring warmth and meaning into people's living spaces.



*Ferdi Ekrem*  
**Ferdi EKREM**  
Chairman of the Board

# Kolektif House

( Transformed Space , Transformative Experience of Maslak 42 )

Kolektif House's Maslak location, the largest campus the brand has developed to date, was designed by Kontra Architecture through the transformation of a former hotel and shopping mall structure. Situated in the heart of Maslak, within the Maslak 42 building, this new-generation workspace spans five floors and covers a total area of 10.000 m'. offering a versatile office experience that responds to a wide range of needs.

The project was conceived with a diverse user profile in mind-from entrepreneurs and freelancers to corporate professionals and SMEs. A flexible, dynamic, and inspiring environment was created, Integrating open-plan office areas, private workspaces, meeting rooms, and event zones, all tailored to support the layered nature of today's work culture.

The design approach prioritized not only visual aesthetics but also ergonomics, acoustic comfort, and opportunities for social interaction. Kolektif House Maslak was envisioned not merely as an office, but as a platform for both living and working one that fosters a sense of belonging and enhances productivity.



## Görkem KINALI ( Interior Architect )

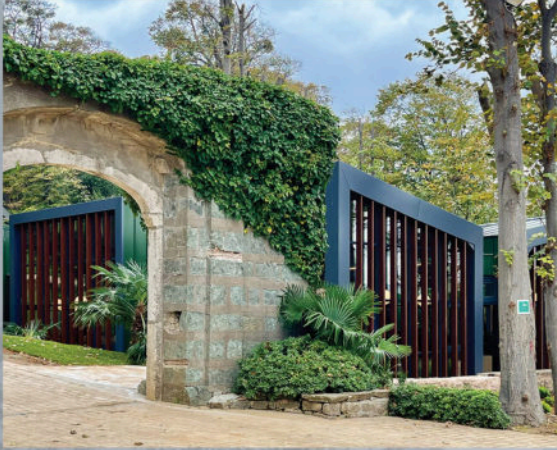
*In this project, we aimed to create a "spatial ecosystem" by considering the diversity of users and their ever-evolving need. We designed spaces of varying scales to accommodate entrepreneurs, start-up teams, freelancers, and corporate users alike. Our goal was to bring together different dynamics-such as individual focus, teamwork and social interaction-under one roof through thoughtful spatial solutions.*

*We wanted to reflect the vibrant and welcoming energy of Kolektif House throughout the entire space. From material selection to circulation planning, every detail was carefully considered to create an experience that fosters a sense of belonging, motivation, and inspiration for its users.*



# Lycée Pierre Loti

(Modern Cafeteria: Where Functionality Meets Aesthetics)



Designed with a modern and visionary architectural approach, the cafeteria building offers not only functionality but also prioritizes spatial quality and user experience. Planned to serve up to 1,000 people gradually throughout the day, the structure features fluid circulation areas and a streamlined organization that comfortably accommodates high user density with flexibility.

The outward-facing roof system goes beyond an aesthetic choice; it maximizes the use of natural daylight within the interior. This approach not only enhances energy efficiency but also creates a healthier, more natural atmosphere indoors. From the exterior, the open design of the roof strengthens the building's relationship with its surroundings, giving it a form that integrates harmoniously with nature.

This design philosophy positions the building not merely as a cafeteria but as a social hub that connects with its users, inviting them in and enriching the quality of time spent within the space.



## Ezgi ATEŞ (Architect)

In this project, we aimed to create a flexible and fluid space capable of serving up to 1,000 people throughout the day, accommodating varying user flows and densities.

We focused on a simple spatial organization that allows users to move comfortably and experience the space according to their individual needs.

For the roof design, we chose an outward-facing system to maximize natural daylight penetration and strengthen the building's relationship with its surroundings. This approach improved energy efficiency while creating a healthy and comfortable natural atmosphere indoors.



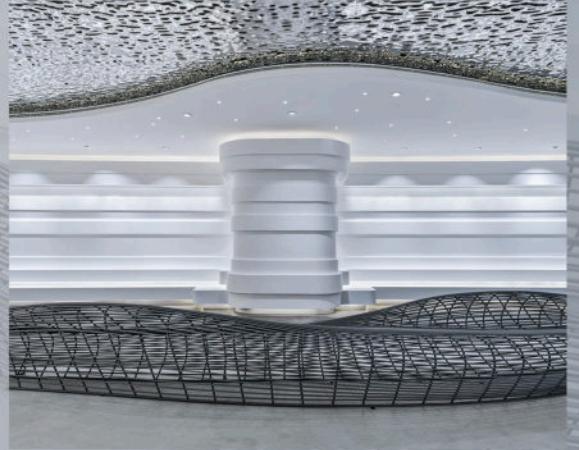
# Galery Deniz

( A Space Immersed in Art: The Transformation of Galeri Deniz )

As a space that reflects DenizBank's artistic vision and serves as a cultural meeting point, Galeri Deniz's redesign process involved a careful consideration of numerous elements from the display strategies of artworks to visitor circulation, from spatial acoustics to lighting scenarios. The existing architecture of the space was preserved and simplified to create a backdrop that remains subtle yet strong, allowing the art to take center stage while offering a coherent and immersive atmosphere.

The lighting design was tailored to accommodate various types of artworks paintings, sculptures, digital media, ensuring that each piece could be experienced in its best form. Emphasis was placed on the interaction between the visitor and both the artwork and the space itself. Every design decision from material choices to circulation flow was made to meet the standards of a contemporary exhibition environment.

Through this transformation, Galeri Deniz evolved beyond being a simple exhibition venue; it became a holistic experience space one that invites the viewer in, fosters a deeper connection with the artwork, and leaves a lasting impression in the spatial memory.



## Furkan AKTAŞ ( Architect )

For us, the real challenge in this project wasn't simply about renovating a physical space. It was about redefining its spirit and the relationship it builds with its users. Galeri Deniz already served as a significant cultural venue reflecting DenizBank's artistic vision, so our aim was to deepen the connection between art and architecture.

We approached the existing structure with respect, choosing to simplify rather than dominate. This intentional restraint was a design gesture to step back, creating an environment that doesn't distract from the artworks, but instead gives them room to breathe. Material choices, spatial transitions, and circulation were all shaped around principles of clarity, continuity, and subtle guidance.



# N. Dame de Sion

( Flexible and Functional Spaces That Enhance Education )



In this project, the goal was not only to renovate the physical layout of the classrooms but also to create a spatial setup that responds to pedagogical needs and supports contemporary learning methods. With a strong focus on student comfort, concentration, and interaction, the classroom arrangements were completely rethought.

Each room was planned with considerations such as maximizing natural light, incorporating ergonomic furniture layouts, and ensuring acoustic balance. As a result, the spaces gained a flexible structure capable of supporting both individual focus and collaborative group work.

The design approach aimed to go beyond the traditional concept of a classroom, offering a motivational and user-friendly atmosphere that enhances learning. From the choice of colors and surface materials to the integration of digital equipment and storage solutions, every detail was designed to make the daily educational experience more efficient, enjoyable, and aligned with the needs of today.



## Ahmet Ömer YILMAZ (Product Designer)

When we started redesigning the classrooms, our goal wasn't simply to renovate. We wanted to rethink the learning environment from the student's perspective how they focus, how they interact, and how they co-create knowledge. The student experience was at the heart of every decision we made.

We carefully considered how natural light enters the room, how seating arrangements influence peer communication, and how acoustic performance affects attention span. Ergonomics, color psychology, and the integration of digital tools were also key components in shaping the space.

# Infodrom

( Redesigned Office Interior for Infodrom )

The office space of Infodrom Software and Consultancy has been reimagined with a contemporary interior design approach that reflects the company's dynamic structure and technology-focused vision. The project prioritized key design criteria such as spatial efficiency, acoustic comfort, natural light utilization, and ergonomic standards.

Spanning approximately 300 m<sup>2</sup>, office was reorganized with an open-plan layout supported by regionally placed acoustic panels, sound-absorbing ceiling solutions, and glass partition systems creating a space that balances openness with privacy. Sustainable material choices played a key role in the design process: natural wood veneers, recyclable modular furniture, and eco-friendly paint products were selected to support a greener work environment.

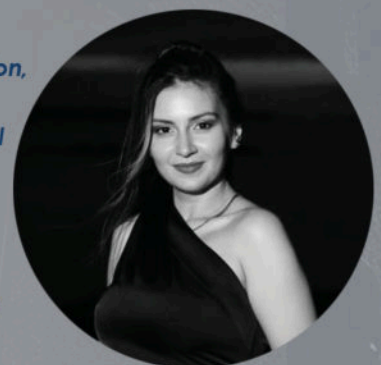
In addition to the main work areas, the design includes a meeting room, a focus room for individual work, a social zone with coffee and tea points, and modular seating areas adaptable to various uses. The lighting system was with daylight-synchronized LEDs, enhancing both energy efficiency and employee comfort.



## Aslıhan UZUN ( Interior Architect )

The interior renovation we carried out for Infodrom was not merely a physical intervention, but a holistic design approach aimed at reshaping the working culture itself. Our goal was to create a balanced and flexible environment that supports both focused individual work and collaborative productivity essential for teams working closely with technology

While the open-plan concept was at the core of our spatial layout, we paid special attention to acoustic comfort by integrating glass partitions, sound-absorbing surfaces, and dedicated quiet zones. The use of natural materials was key to bringing warmth and a sense of belonging to the space, while also prioritizing environmentally responsible, sustainable choices.



# Hotel Calidus

( A Nature-Aligned Hospitality Experience in Assos )



Located within the borders of Çanakkale province in the Assos region, this unique hotel project spans approximately 20,000 square meters and consists of three distinct blocks accommodating lodging, dining, and administrative functions. Designed as low-rise structures to harmonize with both the historical fabric and the natural landscape of the area, the project aims to offer an authentic and immersive guest experience.

From initial concept design through implementation, on-site coordination, and operational handover, the project was realized with a holistic approach. It is the result of a collaborative effort by our group's experienced team of architects, engineers, and administrative professionals each contributing their expertise throughout the entire development process.

Seamlessly integrated into the rich natural surroundings of Assos, this boutique hotel has been recognized by Mutlu Tönbekici, author of The Boutique Hotels Book, as one of Turkey's ten best summer hotels. This distinction serves as a testament to the originality and success of the project..



## Şükran KARAÇALI ( Project Manager )

The Assos hotel project was designed with a deep respect for the region's natural beauty and historical character. We focused on creating low-rise buildings that integrate smoothly with the landscape, prioritizing harmony over dominance. Every element, from materials to layout, was chosen to enhance the guest experience without disrupting the environment.

This project was a collaborative effort that balanced aesthetic sensitivity with practical needs. Being named one of Turkey's top summer hotels by Mutlu Tönbekici is a rewarding acknowledgment of this vision and the team's dedication..



# Heramis

( Pause Time. Stay Close to Nature )

Nestled at the foothills of Mount Ida and embraced by the serene spirit of the Aegean, Heramis Holiday Village offers more than a place to stay it offers a way of life shaped by calm, simplicity, and connection to nature.

Spread across approximately 20 acres, Heramis features bungalows designed with a strong emphasis on natural materials like stone and wood, blending seamlessly into the landscape. Each unit is carefully placed to preserve privacy and maximize views, creating a delicate balance between shelter and scenery.

At the heart of the settlement lies a restaurant inspired by local Aegean cuisine, accompanied by open-air lounges and spaces for social gatherings.

Without compromising on comfort, Heramis invites guests to slow down and reconnect with themselves, with nature, and with the rhythm of the land. Sustainability, local production, and harmony with the natural cycle form the foundation of its hospitality philosophy.



## Uğur ATEŞ ( Project Manager )

Each unit was placed with careful attention to its relationship with the terrain, the view, and the sense of privacy without losing the feeling of being part of a community. The distances between volumes, the curves of the paths, and the flow of the landscape were all guided by this approach. The architectural language defined by natural stone, wood, and earthy tones seeks not to compete with the environment, but to exist harmoniously within it.

Heramis offers not just comfort to its guests, but a gentle invitation to slow down, rest, and reconnect with nature. The architecture simply follows along, quietly supporting this experience.



# Well Club

( A Nature-Aligned Hospitality Experience in Assos )



Designed as a retreat from the fast pace of urban life, Well Club Sports & Wellness Center is a space where you can reconnect with your body and mind.

With its contemporary architecture, the building offers more than just a space for exercise it presents a holistic lifestyle experience.

From state-of-the-art fitness halls and serene yoga studios to open-air workout zones and spa facilities, Well Club is built around the idea of making well-being a way of life.



The interior design emphasizes the warmth of natural materials, paired with spacious openings that maximize natural light. A sense of openness, movement, and balance flows through both the physical spaces and the overall philosophy of the club.

Well Club is not just about building a stronger body, it's about creating a more balanced mind and a sustainable approach to living. Here, the goal isn't just to work out it's to feel well.



## M. Eralp EKREM ( Project Manager )

When designing Well Club, we envisioned more than a fitness facility. We aimed to create a space where people could pause, breathe, and reconnect with themselves. From the very beginning, the concepts of movement, balance, and serenity were at the heart of our design approach.

In shaping the spatial experience, we gave as much importance to moments of stillness and renewal as we did to physical activity. Expansive openings, sunlit interiors, the use of natural materials, and a continuous dialogue with the outdoors were all intended to support not just the body, but the mind.

# Montenegro

( Redefining the Familiar with Light and Material )

Located near the coast in a peaceful, nature-integrated area of Montenegro, this residence was reimagined to meet the demands of modern living. Although the structure itself did not hold historical significance, its connection to the surrounding landscape and the wear it had accumulated over time called for a thoughtful and comprehensive restoration.

The project maintained the original building volume while reinterpreting the spatial layout, material palette, and relationship between interior and exterior through a contemporary lens. Open-plan solutions were developed to meet current functional needs, with a strong emphasis on natural light, spatial flow, and continuity between indoor and outdoor areas.

On the façade, clean and modern details were applied with a respectful nod to the local architectural language. Inside, the use of soft tones, natural materials, and permeable boundaries created a calm and spacious environment one that mirrors the serenity of its coastal location. The project quietly demonstrates architecture's ability to transform without overwhelming, using a restrained and intentional design language.



## Emre KOCATAŞ ( Architect )

*At the beginning of this project, what stood out wasn't the building itself, but the way it related to its surroundings. Situated near the coast, in a quiet and natural setting, the house didn't carry a deep history, but it held a clear potential. It was tired yet its simplicity and location laid the groundwork for a transformation into a contemporary living space.*

*My aim was to create an architectural language that transforms without making noise. I focused on openness that follows the path of natural light, boundaries that remain visually connected to the outside, and details that are minimal yet full of character. In this house, we didn't restore the past we created a space that invites the future. In a world full of excess, we wanted to show the quiet power of less.*



# Astoria Mall

( A Contemporary Retail Space within Astoria Shopping Mall )



Located in the heart of Istanbul, within the dynamic flow of urban life, this retail space inside Astoria Shopping Mall blends contemporary retail philosophy with a refined architectural approach. Rather than merely serving as a place for displaying products, the project aims to create a holistic spatial atmosphere that invites visitors into an immersive experience.

The material palette features natural surfaces, matte textures, and timeless tones. Elements like wood, marble, and micro-cement contribute warmth while allowing the products to stand out effortlessly. The lighting design follows the natural rhythm of the space, with subtle local highlights that accentuate key product areas. Linear lighting strips running along ceilings and shelving units reinforce spatial continuity and create a sense of architectural coherence.

Within the high-traffic environment of Astoria AVM, this store creates an alternative world, one that remains connected to its surroundings yet offers a distinct sense of calm and refinement. Here, architecture functions not just as a container for commerce, but as a silent partner in shaping the experience itself.



## Ferdi EKREM

*Designing within a shopping mall is, by nature, a paradox. It means creating stillness where movement never ceases; offering clarity in a setting full of distraction. When we began working on this store in Astoria Mall, our goal wasn't to make a statement. It was to carve out a quiet rhythm within the noise.*

*We approached the space as a pause, a spatial breath. Every line, surface, and material was chosen to offer not just visual appeal, but a sense of ease. We focused on flow rather than formality, allowing visitors to move intuitively through the store without interruption or obstruction. Walls were softened, thresholds dissolved, and circulation lines made deliberately fluid.*

# Dei Dragomanni

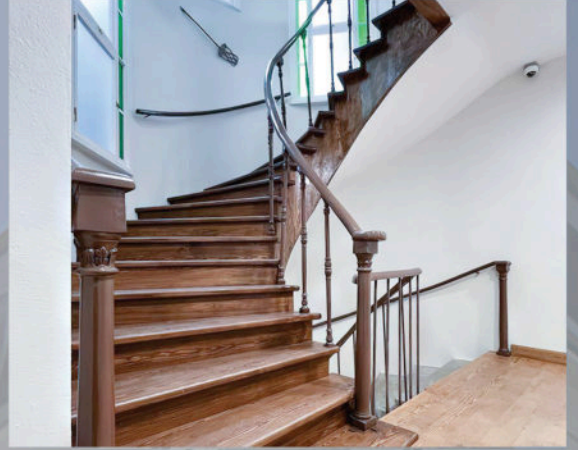
( Past Preserved, Future Inspired )

Located in Istanbul's historic Beyoğlu district, the Palazzo dei Dragomanni is a refined example of 19th-century Italian architecture. Our firm undertook a comprehensive restoration and adaptive reuse project, repurposing the structure to serve the Italian Schools in Istanbul and the Italian Embassy staff.

Covering a total of 750 m<sup>2</sup>, the building was reorganized to host educational functions (3 classrooms, study rooms, and administrative spaces) on the ground and first floors, and two residential units on the second floor. The project was guided by historical architectural drawings, with careful reconstruction of the roof and interiors in line with the building's original design.

The structure underwent full seismic and structural reinforcement, while material choices were made to match the original texture and appearance. Educational and residential zones were functionally separated through independent access and circulation systems, ensuring secure and diplomatic-grade accessibility.

This undertaking goes beyond restoration. It is a revival of heritage through modern functionality. By combining technical precision with cultural sensitivity, our firm has contributed to preserving and revitalizing an important architectural landmark in Istanbul.



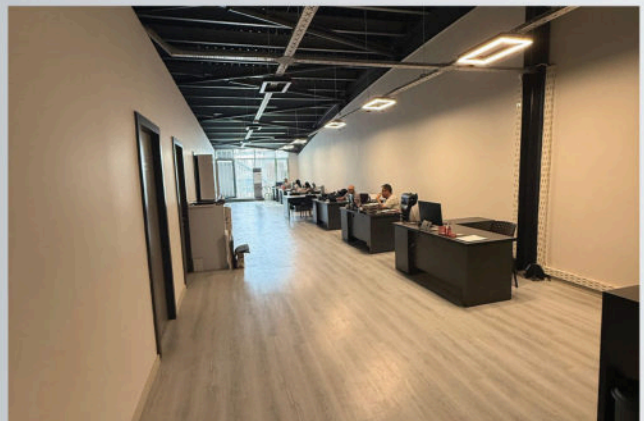
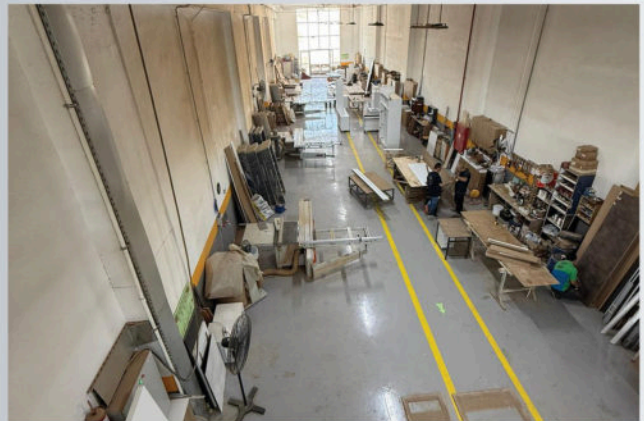
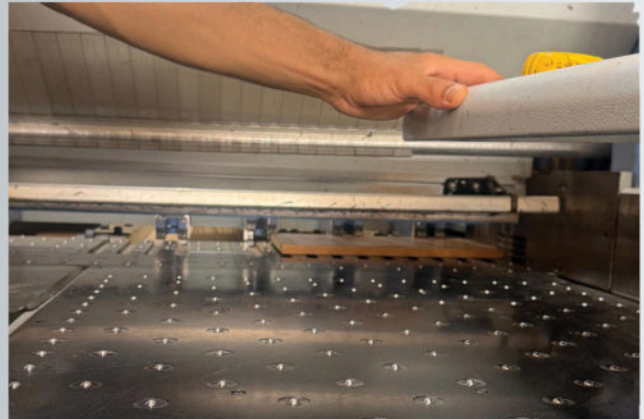
## Ali ÇETİNKAYA ( Architect )

We did not approach this project merely as a restoration task. Our aim was to revive the building without erasing its past. Every design decision, from reconstructing the original roof to adapting classrooms for modern use, was made in close dialogue with the structure's heritage.

The residences on the upper floor are more than functional apartments; they are living extensions of institutional memory and international representation. Circulation and access systems were designed with care balancing privacy, respect, and continuity.



# Inside Our Factory



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Teskoop Business Center No:41  
Teskoop Private Industrial Zone  
Emirgan Street, Deliklikaya District  
Arnavutköy, ISTANBUL, TURKEY